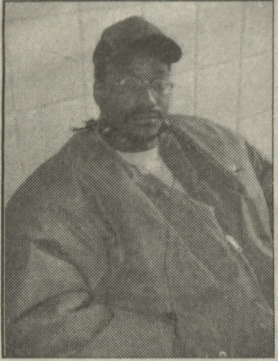


THE FLYER

29 March 2004

SALISBURY UNIVERSITY'S STUDENT VOICE

INSIDE



• NEWS Page 2
Reacting to the RIAA



• A & E Page 11
"Taking Lives" Review



• FEATURES Page 12
April Fools Day



• SPORTS Page 16
Spotlight: Nick Peel

The untold story of World War II: Jews who fought for Hitler

By Charles Bloom
Staff Writer

SU hosts celebrated speaker Dr. Bryan Mark Rigg on Thursday, April 1 in the Holloway Hall Auditorium. Rigg, who speaks on the Jewish Presence in the German Army during World War II, will discuss the results of his research on the presence of Mischlinge. These Mischlinge were partially Jewish soldiers who served in the German army during World War II. The material presented will come from his book *Hitler's Jewish Soldiers*.

In a previously undocumented aspect in the history of World War II, Rigg uncovers evidence showing that as many as 150,000 members of the German military were classified as Jewish, including decorated veterans, high ranking officers and also generals and admirals. Many applied for exemptions to remain in the military to earn their distinctions as the Jewish genocide was taking place. In a 1997 New York Times interview, Rigg is quoted as explaining that "Hitler was not only fighting against the Jews, he was fighting against hundreds of years of assimilation."

Many of the soldiers had invested in a military career at the beginning of the Nazi era, and many others either did not know or did not identify with their Jewish heritage. The classification came as a result of the 1935 Nuremberg laws, which gave the Mischlinge label to first and second-generation descendants of Jewish families. Rigg's book details the repercussions that this distinction

conferred on their life in the military, their families and within their community.

Rigg carried out his research by crisscrossing Germany on bike, carrying his own backpack, video camera, tripod, laptop, books and documents. He located and interviewed over four hundred Mischlinge as well as their friends and relatives, sometimes tracking them to places as diverse as Sweden, Canada, Israel and Turkey. He poured through additional documentary evidence to support his oral histories, including many considered too mundane to have previously been reviewed. While some of those that Rigg located were unwilling to speak, others were grateful for the opportunity to finally be able to talk about their experiences. In a 1996 London Telegraph article, Rigg is quoted as stating "there is no place for them to tell their story. No one thought it was an issue, and neither side wants to claim them."

The research began after Rigg, a Protestant raised in the Texas Bible

belt, discovered his own Jewish ancestry while researching his family tree in Germany. This surprise, along with a chance encounter with a Jewish veteran of the Jewish army, caused him to pursue a decade of research on the topic. He carried out his research while earning his B.A. in history with honors from Yale University, and continued while earning his doctorate from

Cambridge. He currently serves as a professor of history at the American Military University.

Freiburg, Germany. Rigg has been featured in the New York Times, Los Angeles Times, London Daily Telegraph and has appeared on C-Span and Dateline NBC.

Rigg visits Salisbury University at the request of Dr. Michael Pereboom of SU's history department, who had Rigg as a student while teaching for a year at

Yale. Pereboom extended the invitation after a community member saw Rigg speak at the National Archives on C-Span and contacted the University. "I know he's a great speaker, so I said 'yeah, let's do it,'" said Pereboom.

Over 30,000 pages of records, 500 hours of videotape and 3,000 photographs, which are the results of his research, were purchased by the Federal German Military Archives and are now housed as the Bryan Mark Rigg collection in the Bundesarchiv in

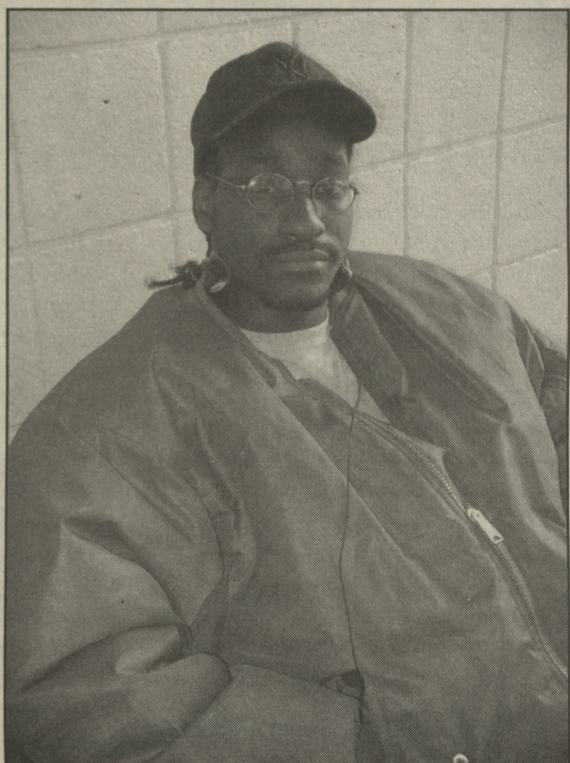


Flyer Photo by Kat Hess

The winner of the SU Idol competition.

Students react to music downloading risks

Article & Photos by Constance
Mensch - Photography Editor



"I used to, I don't anymore. I don't think they should actually sue the person who is downloading. I think a warning should be enough."

Dameon Gibbs, SU junior



"I don't download music. I understand where they (the RIAA) are coming from because they are making the money off of it and it is money that is being taken from them."

Lauren Carey, SU Freshman

Music downloading, once omnipresent in the college scene, has lost its luster for many students now that the threat of legal action has reached the campus at Salisbury University.

Last month, an email informing the university of intent to subpoena an SU student arrived from Recording Industry of America (RIAA). The student, who was an Internet Protocol (IP) user on the SU network, remains unidentified to both the public and the RIAA until the actual subpoena arrives, which will be sometime in the near future.

In the interim, "The student knows it was him, so it's not one of those 'could it be me situations'," said Tony Stancil, Assistant Director of Information Technology.

Nevertheless, this has shown that is possible for anyone who shares copyrighted music files could be sued for what is ultimately a crime, despite its popularity.

Many students, when asked if they share music said they do and will continue to do so despite the risks.

"I do. I don't believe it should be regulated the way it is. It is simply people sharing information through their computers," Kenneth Brown, SU senior.

Most students interviewed, though supporters of music downloading, said that they stopped sharing music because of the threat posed by legal action.

"No, but I would if I could. CDs are too expensive. They sort of brought it upon themselves, if you make a CD \$20, people are going to want to know beforehand if its any good before they go out and buy it," Sean Kelly, SU senior.

"Of course I would like to- as a broke college student, but the risk is just not worth it. I think that as long as the artist promotes downloading of his or her own music there is absolutely nothing wrong with doing it. People who are currently downloading music should be given some sort of warning and the option to put a stop toward illegal downloading and if they still refuse to comply there is every reason to sue," Rachel Carrier, SU sophomore.

Some students said they are against sharing music and agreed

with what the RIAA is doing to counteract illegal downloading. "I download legally through the new Napster. Although I think it's more of a scare tactic than anything, it (suing music downloaders) is justified. I think that inherently it's stealing. Illegal downloading is detrimental to the whole music industry, Bryan Craig, SU junior.

As the RIAA's campaign to sue music downloaders gains momentum, the controversy surrounding file sharing and P2P networks still comes down to the individual user's decision whether to share or not to share.



"I'm still going to download music and I'm still going to buy music. I think music downloading helps the industry by giving new artists a chance."

Jes Kearney, SU Junior



"I do. I never thought it would go to the kind of level where people would be targeted as criminals for enjoying music."

Eric Gemmer, SU Senior

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IN CASE YOU MISSED IT

Clarke's book gets response from White House

Richard Clarke has become one of the most sought-after political voices of recent months due to his new book "Against All Enemies." The former counterterrorism adviser claims that the current Bush regime ignored threats and information dealing with Al-Qaeda leading up to the terrorist attacks of Sept. 11, 2001. He has also come out in sharp criticism of the war in Iraq. Response has been swift from the White House, with members of the Republican party claiming they want the release of an older testimony by Clarke in which they believe he lied under oath. On this

week's "Meet the Press," Clarke stated he would be fine with all of his past testimonies being declassified, as well as those of current national security adviser Condoleezza Rice.

NASA jet breaks sound record

A NASA jet shattered the speed record last Saturday, reaching a velocity of more than seven times the speed of sound, or 5,000 miles per hour. The unpiloted experimental jet, which uses air for fuel, then plunged into the Pacific Ocean as planned. Scientists say this experiment could affect space travel and even create shorter commercial flights in the future.



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3. Winning contestants to be notified immediately by phone and email. Prize money can be claimed from GUC Information Desk. By entering, participants agree to have their picture taken for future Sweepstakes promotions.
4. Contest held in a 50/50 raffle - one half of prize pot benefits The Flyer and The Evergreen, the rest goes to winning participant(s).
5. All applicable fees and taxes the sole responsibility of the winner.

One dollar per entry!

4 Political Perspectives

Smear factor

29 March 2004

By Owen Jarvis
Staff Writer

Politics can at times be quite jading to those it affects. Widespread political defeatism and disillusionment are to be expected when national leaders are mudslinging like monkeys throwing crap at each other, leaving the public to decide whose crap smells worse. Voters can be left feeling a little excluded and even awkward, as if they are watching a couple fight in public. Candidates indirectly address voters' concerns as an afterthought; the real focus is maintaining one's perceived credibility by discrediting the other. At the same time, what jades us, in part draws us in. A presidential campaign would make for a good reality show, albeit one that actually mattered. The California gubernatorial recall campaign charted new waters in that respect.

In the current race for the White House, the stench of negativity reeks from both ends. President Bush has already forgone the "Rose Garden" strategy of maintaining a noble, above-the-fray presidential aura by unleashing attack ads earlier than any incumbent American president ever has. Bush thus far has one televised attack ad that ends with "John Kerry: Wrong on taxes. Wrong on defense" and a more indirect one insinuating that Kerry is against job creation, education reform and the fight against terrorism. The first of these received flak for portraying an anonymous Arab man as a terrorist threat; a separate Bush ad similarly received flak for using 9/11 images to hawk for votes.

Kerry, meanwhile, has been assailing Bush non-stop throughout the Democratic primaries and shows no signs of relenting. In mid-March he even pulled the classic "forgotten-microphone" bit and was caught saying about the Bush-Cheney Juggernaut that "These guys are the most crooked, you know, lying group I've ever seen." Though his campaign has a significantly smaller war chest, Kerry is pushing his get-the-

stink-out message quite well. One televised ad of his asks, "Doesn't America deserve more from its president than misleading negative ads?" Clever, but that question makes the ad negative in itself and is misleading in that, as a rhetorical question, it makes me miss leading myself to my own conclusions.

Perhaps their bickering is merely a microcosm of what goes on at the societal level though, which if true is even more jading. Public opinion often lives and dies by rumors and gossip not just of politicians but of all public figures, and both Kerry and Bush have their fair share of each. Kerry has, among other things, been accused of having sexual relations with an intern (which both he and the intern have denied) and has recently come under fire for supposedly having been present at a 1971 Vietnam Veterans Against the War meeting in which assassinating certain U.S. senators was proposed (which he has also denied). Bush has, among many other things, been accused of skipping out on National Guard duty while serving in Alabama in 1972 (which he has denied) and of being involved in insider trading with an oil company he worked for in 1990 (which he has also denied).

All that does not include the policy-issue skeletons each has in his closet, which thankfully have been the only evidence used in attack ads and negative remarks thus far; after all, it's not as if Bush's whole administration had a drunk driving conviction and a coke habit. Besides, in three years this administration has created plenty of skeletons of its own to distract us from Bush's. But hell, nobody's perfect. Even I have skeletons in my closet that could surface if I should ever become a politician (I can only pray that cow keeps quiet). Yet while I appreciate how political negativity puts a uniquely human face on such an abstract and often inhumane profession, it seems more important to understand why one candidate should be elected, not why the other shouldn't.

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5

Opinion

Town-gown initiatives more about finances than community relations

29 March 2004

By Charles Bloom
Staff Writer

I wrote the original article on Janet Dudley-Eshbach's press conference regarding town-gown initiatives and although I tried to be objective, I made sure to include those remarks by Mark Tilghman and Dudley-Eshbach which I found especially disturbing. I'm glad that Aaron Neal picked up on the same things either from my article or from attending the conference itself. Furthermore, I'm grateful for Dr. Richard England's response to foster debate on a topic which might otherwise have disappeared under a wave of positive publicity.

Many issues still remain even regarding the community's initial complaints of student's noisy and disorderly behavior. The loud parties, roaming groups of drunks, and those committing whatever other acts of lascivious behavior are leveled at students of SU are also carried out by local high school and college-aged individuals who are not students, and in my experience it is not uncommon for them to intermingle. This is especially true when the university intentionally recruits students from the local high schools. I wonder how many of those who complained were mistakenly lodging complaints against the university that should have been leveled at their own children. Regardless, I sincerely doubt the community members' ability to distinguish college students from other youth in the area, and believe the college serves as a convenient scapegoat for a variety of ills that plague this community.

This opinion is further supported by an anecdote. A couple of friends and I last year encountered a local resident on campus putting up fliers for a performance by his band. He came up to us and apologized for the behavior of the community and the City Council towards the university students. He had lodged a complaint with the City Council about a noisy and overpopulated crack house across the street that the police had been unwilling or unable to do anything about. He was later informed that that complaint had been

misappropriated by the Council in lobbying support for the 4-to-2 amendment.

Furthermore, as a resident of one of the noisiest and most heavily utilized party areas who values his peace and quiet and does not participate in drunken revels, I can more or less say I am irritated by them as much as any crotchety old man. However, I consider them an obvious nuisance to be endured just like any other noise-polluting byproduct of a suburban college town. The people who mow their lawns at 6 a.m. to get a jump on "the heat of the day," the old ladies with the legion of yappy dogs, and the families with yards full of mewling kiddies. Sadly, this is the only place I can afford to live.

Which brings me to the next part of my complaint. The myth of students' excessive disposable income needs to end. Dudley-Eshbach's statement that in her experience "students will find a way to afford to live where they want to live" shows a contemptible level of naivety on her part. At the very least, what about those students who "want" to live where they won't have to go into an additional \$3,000 worth of debt each year? While it is true that Salisbury University's parking lot often appears full of cars that could easily be traded for a little house and a small patch of land, these students are often unwilling to share the contents of their parents' trust funds with the rest of us.

For Dudley-Eshbach to collude with a group that openly (and proudly) admits to setting into motion actions intended to raise the minimum rent in the area by at least \$200 a month for students, right on the heels of the massive tuition hikes, demonstrates that she is not working in the students' best interests.

While many of the town-gown initiatives being proposed should have been implemented a long time ago, at the very least at the first sign that there was a problem (the 4-to-2 issue was the first indication that I had), other proposed initiatives should not be implemented at all. How should I feel after the tuition increases knowing that my money

is being spent to entertain the community and their children, even during times of "great financial difficulty?" Why should tuition money be earmarked towards encouraging their undeserving little brats to come to an already overcrowded university?

As far as I'm concerned, the 4-to-2 ruling was the community's declaration of war against the University. That's why it was so disheartening to me to see Dudley-Eshbach pander to them, rolling over on behalf of the University and acceding to every possible demand they could make. I would have liked the negotiations over this issue to take place as a series of concessions, with a contingent withdrawal of the 4-to-2 legislation a minimum obligation on the part of the community. As it is, it appears that the university has bowed to outside pressures without a fight, rather than insisting on the right of the university's faculty,

staff and students' rights to be recognized as important members of the community in their own right.

Furthermore, if some exchange of money took place in negotiating these initiatives, either explicitly or implied, through the Foundation Board or otherwise, I would like to know that the university negotiated something out of this disaster. That the issue was predominantly about finances rather than community relations was amply evident from the language used again and again during the press conference, indicating a desire again and again that the university and the community could "prosper" together.

As for my personal opinion about the matter, I am a conspiracy theorist. I believe that the "college" related complaints only served as a smokescreen to pass the 4-to-2 ruling, a measure intended to help

push the poorest families (those who would have to live together under one roof) out of the city limits. They wish to participate in an age-old political trick, appearing to be doing a good job at controlling poverty and crime by making it someone else's problem. This leaves more good, upstanding middle class neighborhoods for the affluent to move into once the wave of development predicted by the Maryland zoning commission hits Wicomico county. May we all prosper indeed.

That's my complaint about what I see to be the one black mark in Dudley-Eshbach's career as Salisbury University's president. Furthermore, I'm sure that she had her reasons, as I suspect that money that the university sorely needs is involved. I just hope her decision to perpetuate this fraud does not result in me getting forced out of my home.

THE FEED

Politics

Richard Clarke should be thanked for his hard work and new book. The man is trying to help this country through these old things called facts and by not name-calling like is so often done in Washington. He should be proud of himself.

Support freedom of speech: vote Anybody-But-Bush 2004!

School

We should file for an extension for spring break. If we can do it for our taxes, why can't we do it for our schooling? I propose we make our vacation four weeks long. Who's with me?

Miscellaneous

Am I the only one who thinks that we should commence to jigglin'?

People should grow some cajones and stop writing anonymously in the Feed.

Why does music suck now? All you

ever hear around here is Metallica. If it's not Metallica, it's some new crappy post-punk-emo-faux-angst band. Or, some other poor excuse for music. I miss the 90s.

Got something to say? Tell it to The Feed. IM us at AOL screenname "TheSUFeed," leave

us a message at 410-543-6191 (x36191 on campus) or email it to us at flyer@salisbury.edu. Your comments will remain anonymous, but we will need your name to confirm you are a student, staff or faculty member at SU. Comments may be edited for grammar and/or content.

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Letters to the Editor

Some final thoughts

Dear Flyer:

The past couple letters that I have written have been met with some disagreement and hostility, and so I write this final letter to clarify the points that I have made. So far I have been impressed with the people who have had the courage to write letters in response to mine instead of hiding behind "The Feed" and not putting their name beside their words. On the issue of gay marriage, I feel that my first letter from the Feb. 23 edition of *The Flyer*, in addition to the letters written by other students, have more than sufficiently covered the issue. I will not write any more about it until I see that there is something new to bring to the discussion.

On the issue of faculty letters, it was not my intention to insult Karen Rayne or any of the faculty; her letter was merely an example to illustrate the point that I was making. First of all, I think I should clarify that she did not write a letter in response to my letter, she wrote a letter in response to the article "Gay marriage equals socialism" by Shane Jacobus. Second of all, in no way do I want to infringe upon faculty's rights to free speech. The point that I was making is that while it is not against the law or any school rules for faculty to express their opinions, it does create an ethical dilemma when they speak or write on controversial issues. This goes for liberal or conservative faculty, and I think it is wrong in both cases. I was told a story by a student who was given the assignment to write an essay on homosexual marriage in a class. This student said that she felt she was under a lot of pressure to write from the teacher's viewpoint on the issue instead of from her own perspective and viewpoints, no matter how well she argued her point. This is wrong that she feels this way, and I can only assume that the teacher is very open about her stance on this controversial issue. In the management classes that I have taken, the teachers have taught us that employers should avoid discussing controversial subjects with their employees, such as politics or religion. This is to avoid at all costs the appearance of trying to influence, bias or pressure your employees. I do not see how

the teacher/student relationship is any different. I would encourage everyone to check out the site www.noindoctrination.org in order to read more about this and instances from all across the nation.

Finally, I want to apologize. I want to apologize to all of the people who wrote in disagreeing with me who I was not able to respond to. Please do not think that a lack of response on my part signifies agreement with your ideas; it is merely to keep this response brief and to allow for other people to write in and comment. I want to apologize to any people I might have offended. It was not my intention to offend, insult or hurt anyone. I am merely expressing my viewpoints and trying to explain why there is opposition across the nation to some of the liberal ideas that many people here support. Finally, I want to apologize to all of those who I was not able to convince or persuade. My eloquence in writing is lacking, and I do not feel that I have fully given all of the issues I

have raised the proper amount of attention, but space is limited. To conclude, I read a story about the Titanic stating that when it was sinking, the band continued to play music up until the last possible moment. This helped to keep people calm during the crisis, but it also had another effect. During the early part of the crisis, when they first started lowering lifeboats, the passengers did not understand the gravity of the situation because of the cheerful music that was being played. In fact, the first lifeboats that left the Titanic were less than half full of passengers. At the risk of sounding like even more of an extremist, I would compare America today to the Titanic. We are only in the early stages of this crisis, but I hope that people will be able to hear over the band and understand the gravity of the situation.

Eric Colvin
Senior

Editorial Policy

The Flyer is looking for editorials, comments and opinions from SU students, staff, and members of the community. If you have something you would like to say, please send it as a word attachment to our email account, addressed "Letter to the Editor."

Letters to the editor should be brief. All letters are reviewed, but space does always not permit publishing every letter. Letters MUST include a full name and should be signed or sent with a phone number for verification. Students should include their year, major, and affiliation. Faculty should include their departments and affiliation.

The Flyer reserves the right to edit or refuse all materials submitted for publication based on clarity, space and appropriateness. *The Flyer* does not print letters of congratulation.

Opinion articles, letters to the editor and cartoons in this newspaper do not necessarily reflect the opinions of this staff or anyone connected with SU. Commentary written by members of our staff reflect the opinion of that writer and/or editor, and not necessarily the entire editorial board. *The Flyer* welcomes any responses to editorials published in the paper as long as it is in a timely manner.

LETTERS TO THE EDITOR

If you have any comments,

Send them to:
The Flyer
SU box 3183
Salisbury, MD
21801



flyer@salisbury.edu

LETTERS TO THE EDITOR

Same sex marriage debate bogged down by non-issues

Dear Flyer:

I believe the debate over same sex marriages that has been argued in the editorial pages in *The Flyer* has not focused on some of the larger issues. Instead, both sides have begun to squabble.

As much as I disagree with Eric Colvin's position, I have to roll my eyes at Ben Rayne's assertion that the publication of Colvin's letter made him feel "both violated and outraged" and his disbelief that Mr. Colvin's letter was "permitted to be published." Once again, we have someone forgetting that they do not have the right to not be offended. Also, can we please drop the PC buzzwords? A woman who is raped is violated. A man robbed at gunpoint is violated. Someone hearing an opinion they do not like is not. Rayne also contends that Colvin's article was "slanderous." How absurd.

Colvin did not make up facts about anyone, nor was malice his intent. (Even if Colvin did lie with malice, it would have been libel as it was in print, not spoken.)

Mr. Rayne also does a disservice to liberalism when he goes on to make accusations against right-wing Christians. Instead of ignoring religious arguments with a simple "Our government is secular and marriage is a legal institution," Rayne tries to take on Christian values. He should not – it is a fruitless battle and reinforces the notion that Christianity belongs in this debate.

Much of the backlash against Colvin's argument was his belief that homosexual couples cannot provide good homes for children. I understand one's first inclination is to rebut with arguments that homosexuals can raise healthy children. However,

this gives Colvin's argument too much credit. In truth, it does not matter what quality of home life same sex marriages provide for children. In this country, we do not base one's legal right to get married upon the union's likelihood of providing a good environment for children. Are not-so-bright people less likely to raise children effectively compared to more gifted people? Probably; so should we not allow people with IQs lower than 95 marry? Can people in poverty provide as much for children as middle class people? No; so should couples have to make a combined \$30,000 to get a marriage certificate? Should rich people be able to get "super married"? The point is that even if Colvin could prove (which he cannot) that same sex couples provide lower-quality environments for children, the argument is irrelevant. Liberals

should stop allowing themselves to be sidetracked; otherwise they unintentionally accept the contention that marriage is about children.

In ending, I wish to echo Matt Evans' sentiment. There is no reason outside of religious doctrine to not allow these unions. "The institution of marriage" is a religious ideal, not a legal statute. If same sex marriages somehow take away from the sanctity of your marriage, then something is wrong with your marriage. My hope is that liberals argue these points with the kind of clarity that Evans demonstrates, and avoid a hyper-sensitive, reactionary tone that is really the antithesis of what liberalism is all about.

Jeremy Michael Spalt
Sophomore

Campus Blurbs

AIFS holds meeting

A representative from American Institute for Foreign Study (AIFS) will be on campus Wednesday, March 31 to meet students and answer questions on study and internship opportunities available through AIFS. For more than 40 years, AIFS has been a leader in providing quality study abroad programs for summer, single semester or full academic year. Additionally, AIFS is pleased to offer internship opportunities in Sydney, Australia; London, England; Cannes, France; and Florence, Italy. There is still plenty of time to consider spending your Fall 2004 semester abroad. Up to 15 credits can be earned in an internship with AIFS. Stop by the Commons Lobby on Wednesday, March 31 from 11 a.m. to 1 p.m. to meet Fred, an AIFS representative, or Nanticoke A on the second floor of the GUC from 2 to 4 p.m.

Study Abroad information session
Have you considered studying abroad

in the United Kingdom? Did you know SU has an affiliation with London Metropolitan University, offering a full curriculum and tuition discounts? An information session is scheduled for students to learn more about the opportunities for study abroad at London Met. Chris Rolfe, a LMU representative, will be on campus Thursday, April 1st from 10:00 a.m. to 12 p.m. to answer questions and provide information. This session will be held in the Resource Room (226) of the Multiethnic Student Center, second floor of the Guerrieri University Center. For more information, contact Rob Hallworth at 410-548-5782 or by email at rxhallworth@salisbury.edu.

Sign-ups for Variety Show Tryouts
Students will be able to sign up for tryouts for the 15th Annual Variety Show from March 29 through April 7, at the Guerrieri University Center Information Desk. The actual tryouts will be held on April 6 and 7 in the Holloway Hall Auditorium, and the

show dates will be April 16 and 17 at 7:30 p.m., also in the Holloway Hall Auditorium. For more information, contact Tony Broadbent at (410) 548-4597.

Congressman John Lewis speaks at SU

Congressman John Lewis, characterized as one of the most courageous persons the Civil Rights Movement ever produced, speaks at Salisbury University 7 p.m. Monday, March 29 in Holloway Hall Auditorium.

Lewis, serving his ninth term as representative from Georgia's Fifth District, is the author of *Walking with the Wind: A Memoir of the Movement*. He has been selected as the third speaker in the Paul S. Sarbanes Lecture Series.

Lewis' address is free and the public is cordially invited. For more information call 410-543-6030 or visit the SU Web site at www.salisbury.edu.

MBA Open House

Have you ever wondered if an MBA degree was right for you? Business knowledge is useful for all organizations whether they are for-profit, government, education or non-profit. The Franklin P. Perdue School of Business will be sponsoring an MBA Open House on Wednesday, April 7th from 6-7 p.m. in the Frederick Room of the Commons to provide you with information on the program and to answer any of your questions. For more information on the MBA program, contact Janine Vienna, MBA Director at 410-548-3983 or jmvienna@salisbury.edu, or check out the MBA web site online at: <http://www.salisbury.edu/schools/perdue/MBA>.

Study Abroad Grants

Phi Kappa Phi Honor Society is offering study abroad grants to recognize and assist undergraduates as they seek knowledge and experience in their academic fields by studying abroad. Thirty-eight grants valued at \$1,000 each are awarded annually. Applicants must be undergraduates with 56-90 earned credits and a cumulative GPA of 3.5 or higher. Applicants must be accepted into a study abroad program relevant to their major or career choice at the time of application. Both members and non-members of Phi Kappa Phi are eligible. Applications are available in International Student Services Office, Guerrieri Center Room 242E or at www.phikappaphi.org. The deadline for applying is Thursday, April 15.

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Weekly

The Flyer Presents...

Real Campus Heroes Part 9

By John Heath and Matt Dewhurst
Features Editor and Staff Writer

Today we salute you, Ms. Parking Lot Stalker Girl... Without a doubt, Ms. Parking Lot Stalker Girl, you are the most clever, conniving and sly student on campus... You speedily navigate your way from parking lot to parking lot, dramatically waving your cigarette and chatting on your cell phone, all the while searching for that one special spot... With white knuckles and sweat on your brow, you tightly grip your "princess" steering wheel, mumbling profanities at compact cars that disguise filled spots as free parking zones... Your innocent-looking, champagne-colored Honda Civic, smelling faintly of Hawaiian Tropic and decked out with Roxy car kit, transforms into a the stakmoblie as soon as you zero in on a target... You zoom around the parking lot, almost running over anyone walking to class, but following anyone and everyone

who seems to be walking to parked cars... At times your stalking prowess is amply rewarded with the sweetest of all locations, while at others, you are bitterly and indefinitely thwarted by your worst nemesis of all, bum bah bah bum... Mr. Can't Find His Car Guy... He quickly becomes your sworn enemy as you misguidedly pick him as your stalking victim... Tense moments abound as it appears he has found his Jeep Cherokee, only to be mistaken... On he goes to the next row, as you, Ms. Parking Spot Stalker Girl, zip quickly around only to once again be frustrated... Alas! It's not his car, it appears he has forgotten that he drove his girlfriend's Nissan Stanza today, and so he continues his search... Those faint of heart might feel completely defeated, but you heartily refuse to give up chase, convinced his spot will not elude you... As he walks down the rows of cars defiantly you think he may have finally found the right car

... But wait, he's not stopping and he crosses the street into another lot... Is it the church parking lot or TCBY... The world may never know because Mr. Can't Find His Car Guy is utterly clueless... His slowness is maddening, as he stops to tie his shoe twice, obviously bopping to the indie-rock playing on his Discman. After missing 17 minutes of class, you settle for a spot across the railroad tracks, only to walk past five open spots on your way back through the parking lot... So crack open an ice cold beer, Ms. Parking Lot Stalker, 'cause by the time you find an open spot you will definitely need it.

Mr. Can't Find His Car Guy & Ms. Parking Lot Stalker Girl



Overheard:

If you were stranded on a deserted island with one celebrity, who would it be and why?

By: Justin Hennaut
Staff Writer
Photos By: Contessa Crisostomo



"Ashton Kutcher cause he is hilarious and he's one hot bitch."
Jackie Cordasco



"Orlando Bloom... he's a tasty piece of ass."
Colleen Evans



"Adam Sandler because he would make me laugh... and he's Jewish."
Melanie Zindorf



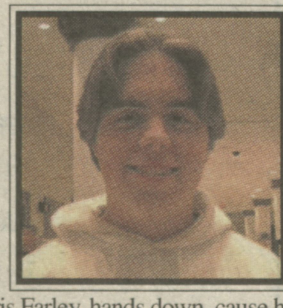
"Eliza Dushku because she is hot."
Dave Thornton



"Johnny Depp because he's a pirate of the Caribbean and a hot one."
Natalie Day



"Madonna because she seems easy."
David Braithwaite



"Chris Farley, hands down, cause he is a legend."
Brett Harwood



"Britney Spears just 'cause she's hot."
Anthony Tramontano



"Dave Chappelle because he would just sit there, crack jokes and make me laugh."
Ryan Jennings



"Oprah Winfrey because she would have a lot of stories and I definitely wouldn't get bored."
Shannon Lindsay

A & E

Ten years later: remembering Cobain

By D.J. Short
Staff Writer

It's been ten years since his death, but his influence can be heard all across music today. Kurt Cobain almost single-handedly changed the direction of pop music. In a music scene that was saturated with hair bands and glitz and glamour, Nirvana burst onto the mainstream with "Smells Like Teen Spirit," and music was left forever changed. Seattle soon became the center of the music world, with bands like Soundgarden, Mudhoney, Stone Temple Pilots and Pearl Jam. Nirvana was responsible for what we now call "alternative rock."

Nirvana was formed in 1987 out of Aberdeen, Washington playing parties and small shows in the Seattle area. Seattle based label Sub Pop signed Nirvana to a record deal in 1988, who released the album *Bleach* in 1989. *Bleach* sold 35,000 copies as an independent release and soon after, a major label bidding war began for the band's services. Nirvana decided on DGC to release the album *Nevermind* in 1991. By 1992, Nirvana had passed pop icons like Michael Jackson and U2 on the charts, selling more than 10 million copies of *Nevermind* in the United States.

Cobain became fed up with his newfound fame, angry that his band's message was not being heard. Cobain's romance with Courtney Love, the lead singer of Hole, pushed him further into the spotlight. The media became obsessed with their

relationship, comparable to Sid and Nancy or John and Yoko. The soap operas of their relationship could be

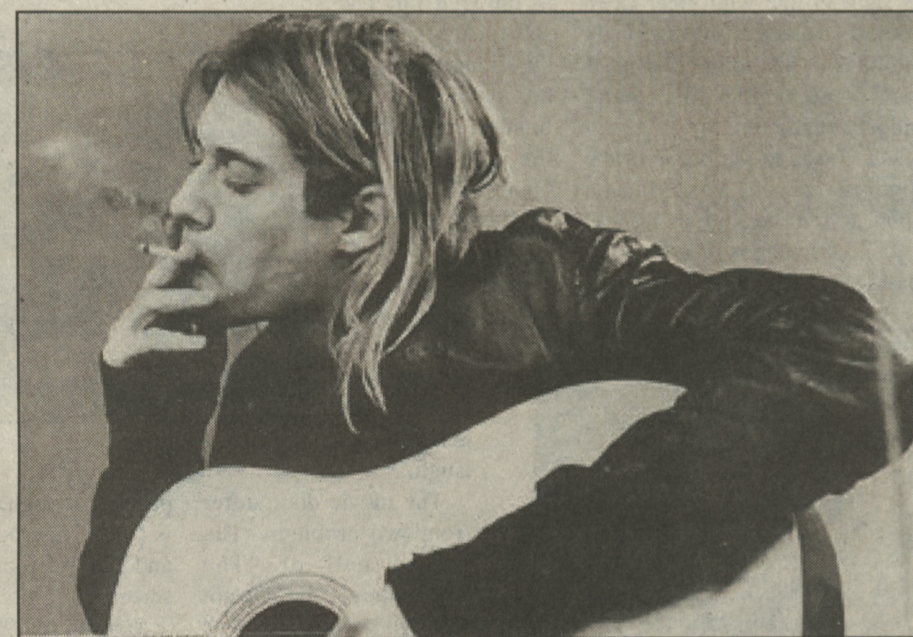
heard most anywhere. The couple soon married and had a son, Frances Bean, in 1992. *In Utero* was released in 1993, at the height of Nirvana's fame. With the album came new radio hits, "All Apologies" and "Heart-Shaped Box." Nirvana's last American concert appearance was fittingly in Seattle on Jan. 7, 1994. The months that

followed were a warning sign towards Cobain's fragile emotional state. A European tour was cut short; Cobain overdosed on Rohypnol and was comatose for nearly 24 hours. Cobain later threatened to kill himself with a .38 caliber revolver upon his return to the United States. Cobain soon checked himself into a recovery center in Los Angeles on March 30, but fled days later.

This series of troubled events came to an unfortunate end on April 8, 1994. Cobain was found dead above the garage of his Seattle home, the result of a self-inflicted gunshot

wound to the head. The reaction among music fans everywhere was one of sadness and mourning. Many

timeliness of his messages, often in support of women and homosexuals, cannot be ignored. Cobain's lyrics



American youth heard about Cobain's death via Kurt Loder on MTV News. The news report has become legendary. Within a generation, there are several events where one can always remember what they were doing when a particular event occurred. This is one of those occasions forever imprinted in memory.

Since Cobain's death, major labels have been looking for the next savior of rock music. Bands have been created and groomed to appease the general public's ear. Today, the music world has a number of bands

were the anthems of what was to become known as "Generation X." Cobain reflected the audience of his time, much like the Beatles when they hit the stage on the Ed Sullivan show in 1964. Ironically, Nirvana's video for "In Bloom" depicts Nirvana in place of "60s idols" in an Ed Sullivan show type setting.

It's hard to say how different the world would be if Cobain was still alive. What would Cobain say about major label mergers and Clear Channel dominating our radio stations? Would Cobain-Novoselic be our generation's Lennon-McCartney? What would Cobain say about music downloading? We will never know the answers to those questions, because we live in a different time. We are part of a generation without an icon to speak on our behalf. Chances are that the next in the great line of songwriters is out there somewhere, but is lost somewhere in the major label's puddle of mudd.

Some background information gathered from RS.com



Box Office Results

March 26-28

1. "Scooby Doo 2: Monsters Unleashed"
\$30.75 mil. \$30.75 mil.
2. "The Ladykillers"
\$13.00 mil. \$13.00 mil.
3. "The Passion of the Christ"
\$12.46 mil. \$315.02 mil.
4. "Dawn of the Dead"
\$10.35 mil. \$43.89 mil.
5. "Jersey Girl"
\$8.30 mil. \$8.30 mil.
(Weekend/Total)

Campus Movies

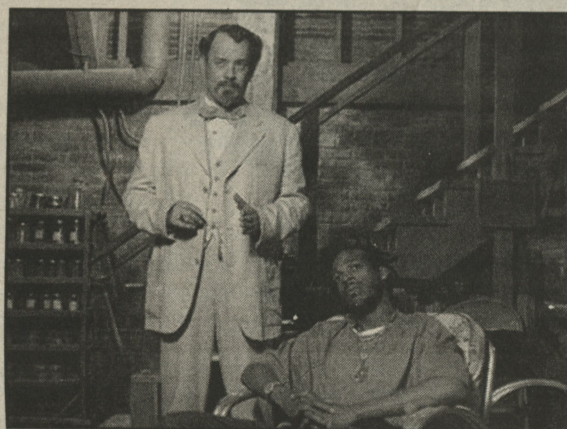
- April 2-4
"The Lord of the Rings" Trilogy
"The Fellowship of the Ring: Extended Edition"
2: 7 p.m. CH
"The Two Towers: Extended Edition"
3: 3 and 8 p.m. CH
"The Return of the King"
4: 7 and 10 p.m. GUC
April 16-18
"The Last Samurai"
16: 7 p.m. CH
17: 3 and 8 p.m. WR
18: 7 and 10 p.m. WR
April 23-25
"Big Fish"
23: 7 p.m. CH
24: 3 and 8 p.m. CH
25: 7 and 10 p.m. WR

Dork Corner Movie Review: 'Jersey Girl' and 'The Ladykillers'

By Brian Zitzelman
A&E Editor

The Coen Brothers and Kevin Smith have two of today's most loyal fan bases, consuming and memorizing nearly everything they release. The Coens and Smith have crafted some of the most memorable characters of the past decade, constantly upon the top echelon of writers when it comes to sharp and witty dialogue. With their new films, "The Ladykillers" and "Jersey Girl," the creators have stepped into new territory individually, perhaps turning away old fans while welcoming new ones.

"The Ladykillers" is Ethan and Joel Coen's remake of the 1955 Alec Guinness comedy of the same name. This is the brothers' first attempt at a remake, a technique often failed. Of course, the Coens are helped by the amazing Tom Hanks, who seems to do nothing but quality films since his Oscar winning performance in "Philadelphia" over a decade ago. Hanks brings to life the brilliance of Goldthwait Higginson Dorr Ph.D., a charming and twisted southern man who is a



strange hybrid of the most pompous English professor at college and Colonel Sanders. Dorr fits right in line with great Coen Brothers' characters, unwaveringly confident in his abilities, even if there is no reason to be, and uniquely out there.

Dorr comes to the house of the religiously devout Mrs. Munson hoping to rent a room, as well as use her basement as means to rob a casino. Mrs. Munson is brought

supporting cast, primarily made up of Dorr's band of miscreants. One of the film's finest gems is Tzi Ma as the General. The soft-spoken man with the Hitler-moustache has some of the funniest moments in the picture. The General's unusual way of hiding his constantly lit cigarette from Mrs. Munson is one of those running gags that always bring a laugh.

The movie does suffer from two problems. The second half of "The Ladykillers," though not particularly slow, is not as tight as the first, thus not ending on a high note. Secondly, and this will bother everyone, it suffers from not improving on the original. The Coens have made a film that is equal in quality to the 1955 release. They only add a few twists to some of the characters that breathe anything new into it, which may lead some to wonder why a remake was even needed.

Hardcore Smith fans may be in for a surprise with "Jersey Girl." The writer/director has been saying in every interview piece around

that his new release is unlike his previous work, not as original or independent. Smith has been



loves his daughter Gertrude but sincerely misses his old life. During his struggle he meets Liv Tyler as Maya, a video-store clerk who is working on a grad paper about the rental habits of those who partake in porn watching.

"Jersey Girl" is complete with many of the typical Smith moments, including a great cameo by Matt Damon and Jason Lee, sporting a mean moustache. Fans expecting something like "Mallrats" or "Jay and Silent Bob Strike Back" may not like what they find in Smith's new film. "Jersey Girl" is all about the relationship between a father and his daughter, who is played by the wonderful Raquel Castro, a far cry from the standard release of the writer/director.

Far from flawless, the movie works. The acting holds up all around. Smith's dialogue shines through most of the time and the heart of the picture is so strong it manages to wash away the moments where it trips. Loving something born from a tragedy is difficult, and Smith gets it across to the audience movingly.

The movie jumps ahead seven years with Ollie living with his father, legendary comedian George Carlin, getting to show off his dramatic abilities. Ollie clearly

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'Contentious Objectors' debuts with SU

By Abby Smith
Staff Writer

After more than three years, the script is finished, the dialogue perfected and the actors cast. Since 2000, Peter Rouleau has been writing and developing "Contentious Objectors," a play that he began work on as a freshman at Salisbury University. Now, as a senior, Rouleau will finally be able to see his work pay off and share his creativity with others.

As a communication arts major, he has taken several directing and acting classes during his career at SU and decided to take this up as a sort of personal project. Once he put the finishing touches on his work, the theater department gave him backing and support, and he was able to begin casting for production. While he has had experience in smaller theater productions, with a cast of 20 actors portraying 23 characters, this is the first undertaking of its size in which he has been involved.

The story of "Objectors" focuses

on a group of young American actors who plan to escape service in the Vietnam War by fleeing to England and establishing a theater company to support themselves. Rouleau describes protagonist Jeff Haley as an "idealist... a dreamer" with an affinity for Star Trek. Freshman Steve Young, who plays Haley, has spent recent weeks perfecting his William Shatner impression for his performance. "This is definitely a must-see for Star Trek fans," he said.

Rouleau credits his childhood love of the popular science fiction series as his inspiration for including it in his script. For the non-Trekkies, "Objectors" addresses the social and political tumult of the 60s, which strongly parallels issues of today's society.

"Contentious Objectors" explores the struggles of "trying to hold onto your ideals in a hostile world," says Rouleau, which makes the production timely, given the current political scene.

"It's related to current events," says Young. "It's very relevant to

today."

Although he displays a flair for script writing, directing and producing, Rouleau's primary interests do not lie in theater. A writer first and foremost, he is involved in projects such as "The Phalanx," a liberal on-campus newsletter. He describes "Contentious Objectors" as a personal project that he dabbled in on the side but never focused his main attention. Now that his work is coming into fruition, he said he hopes it will be well received by the SU community.

"Contentious Objectors" will play in Fulton Hall's Black Box Theatre, April 1-3, at 8 p.m., and April 4 at 2 p.m. There is no charge for admission and the audience is advised that the performance contains coarse language and violence. The diverse cast ranges from middle school students to college professors, and features Steve Young, Siobhan O'Loughlin, Adam Adkins, Calvin Hutchinson, Shane O'Loughlin, Amanda Lowery and Dr. Wayne Ackerson.

'Taking Lives' not just for Jolie fans

By Angelina Nuse
Staff Writer

I have a confession to make. I am absolutely fascinated by Angelina Jolie. Maybe it is because we share a name, maybe it is because I'd love to know what it is like to be that hot. Whatever the reason, I'll watch anything that she is in at least once just because she is in it.

I have always found myself impressed by Jolie's performances, but haven't always liked the films themselves. I'm thinking specifically of last fall's dismal "Beyond Borders" in which she plays a relief worker and last summer's forgettable "Lara Croft" sequel. I was excited when I heard about last week's "Taking Lives" but was also prepared for the fact that it might be another disappointment. Fortunately, this time I was pleasantly surprised.

"Taking Lives" is the story of a serial killer named Martin Asher. Starting in his teens, Asher kills young men who are similar to him in size, so that he can steal their

lives, initially faked his own death by killing another teenager and taking on his identity. Asher continues the pattern across Canada for nearly 20 years.

When a body turns up at a construction sight in Montreal with a smashed face and sawed off hands, the local police chief calls in his old friend from Quantico, Special Agent Ileana Scott (Jolie), an FBI profiler. The local cops are slightly annoyed that this American woman is being called in on their territory and spend as much time annoying Agent Scott as they do trying to find a suspect. As Scott studies gory crime scene photos and mutilated bodies, she begins to get an idea of what kind of psychopath they are dealing with.

A break in the case comes when another murder is committed and this time there's a witness. Art dealer James Costa (Ethan Hawke) is found covered in blood, trying to resuscitate Asher's most recent victim. After being questioned, Costa is released and soon finds

himself in line to be Asher's next incarnation. Asher is so close that Scott can smell him and she, along with the local police, ask Costa to risk his life by acting as bait.

Nothing is what it seems and this film will keep viewers guessing until the very last seconds. In addition to some startling revelations, there are also some genuinely frightening moments.

"Taking Lives" is fabulous and I would recommend it to anyone who likes slick and shocking thrillers. Angelina Jolie and Ethan Hawke are perfectly cast and give very convincing performances. I would be remiss not to warn you that the final scene contains, by all appearances anyway, one of the most gruesome acts of violence that I've ever seen against a woman in a film. Be forewarned but rest assured that all the gore and violence are worth it. This is one sexy, satisfying film and its appeal extends beyond those of us who admire Angelina Jolie.

An ode to the show that brought comic greats to the screens

By Tiffany Chestnut
Staff Writer

There are so many reasons to love and miss "In Living Color." With the recent announcement that there is going to be a Homey the Clown movie in the making and the series' first season coming out on DVD, it is time to relive some of the best parts of the show, in which quite a few actors gained notoriety (see any given Wayans



family member). So in honor of the upcoming film, the show that gave us the infamous sock wielding character, and the holiday celebrating fools everywhere, here is my list of reasons to love "In Living Color":

1. Thanks to the show, we had a reason to smack our siblings in the back of the head and yell, "Homey don't play that!"—although it remains to be seen whether or not that ever happened around the Wayans household.

2. We have the Fly Girls to thank for giving us not only Rosie Perez (who choreographed them), but "Jenny from the Block" Lopez as well.

3. Superheroes are easier to appreciate when contrasted with Handi-man.

4. Fire marshals will never look the same again, and if one ever says, "Let me tell you something"

we know to turn and run.

5. We learned that four simple snaps of the fingers could show quite an attitude. "Hated it!"

6. The thought of Muhammad Ali, Mike Tyson and Sugar Ray Leonard with a baby ("Three

Champs and a Baby") was beyond our scope of imagination before the show. Now that we have the visual, we know not to ever let that happen in reality.

7. Likewise with Ross Perot on the Playboy channel.

8. They made Hamlet funny (ex. "Get thee to a nunnery!").

9. Men learned to fear scary women who said, "I'll rock your world."

10. It was actually possible to earn points for "yo' mama" insults.

And then of course, there was the Dysfunctional Family, which made us all feel better about our own family. Yet it was the actors who pulled off these inventive skits, and they are some of the greatest talents in the business today. The Wayanses, especially Keenan Ivory, Damon and Kim, plus the likes of Jim Carrey, Chris Rock, Tommy Davidson and David Allan Grier all worked on this show and made it what it was—one of the best live comedy series ever to hit television.

Concert Calendar

3/31/04- Phantom Planet- Recher Theatre- Baltimore, MD	Southern Paws- My Brother's Place- Waldorf, MD
4/1/04- Written Prisms/Grilled Lincolns- Ottobar- Baltimore, MD	4/8/04- Kelly Bell Band- Breaktime- Salisbury, MD
4/1/04- Howie Day- Recher Theatre- Baltimore, MD	4/9/04- Grilled Lincolns- Mulligans (South)- Salisbury, MD
4/3/04- Salisbury University's Battle of the Bands- Wicomico Room	5/8/04- Salisbury University's Field Day w/ Ben Folds, Pretty Girls Make Graves and much more!
4/3/04- Downtown Singapore/	

April Fools' Day - The origin of the fools

By: Caroline Watson
Staff Writer

Many play tricks every year on the first day of April, but how did the tradition begin? April Fools' Day began when a man named Larry decided it would be fun to slap "kick me" signs on young children and throw sticks in the way of poor unsuspected elders in his small town of Dumbfluck in the late 1600's. April fools!

If finding the origin of April Fools' Day was a story this simple then this reporter would not have researched it for more than an hour in the library and it would have likely been funnier than the actual origins of the prankster holiday.

It seems as though April Fools' is somewhat of an unsolved mystery and no one is positive of

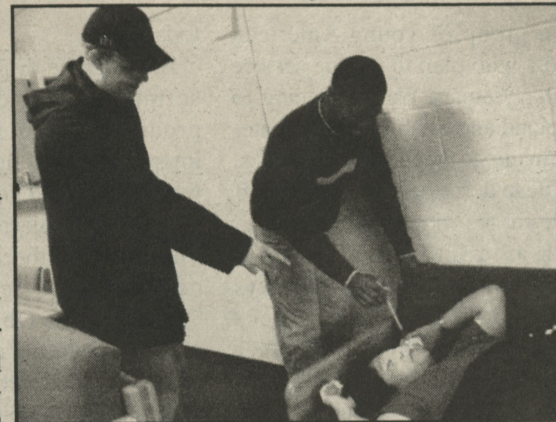
how this day of tricks began. Unlike traditional holidays, there was no one event that named the first day of April, April Fools' Day.

Here is perhaps the most realistic explanation as to why April 1 is known as April Fools Day. In 1582 Charles XI replaced the Julian calendar with the Georgian calendar. Prior to the changing of the calendars, New Years' Day was celebrated for five days starting on March 25 and culminating on April 1 with a large celebration. With the changing of the calendars, January first marked the New Year.

Some people refused to accept the new calendar, however, and continued to celebrate New Years' on April 1. Those who did accept the Georgian calendar called these people fools and they would send

foolish gifts and tricks to their "New Years" parties. Through the changing of the calendars, April Fools' Day slowly arose in other countries and it is now celebrated worldwide. It is not celebrated the same, however, as it is here in the U.S. Other countries have different ways of tricking people on April 1.

For example, in Scotland April Fools day is full of butt kickin' fun, literally. It's celebrated for two



Watch out for April Fool's Day pranks.

Photo by Contessa Crisostomo

to be a day of sad remembrance to the children who were slaughtered by King Herold.

In England, jokes are only played in the morning because it is thought to be bad luck to trick someone in the afternoon. Fools in England are called "Gobs" and the victim of a joke is called a "Noodle."

Throwing flour at friends seems to be funny in Portugal and in France April Fools' Day is called "Poisson d'Avril" or "April Fish." Children here put pictures of fish on the back of each other as a joke.

The origins of April Fools' Day will always be a little unclear and some of us may even wish it never came about. So for those of you who always seem to be a "Noodle," buck up. Go grab your flour and paint the town!

days as opposed to one and the second day is called Taily Day; which is filled with "pranks devoted to the posterior."

In Mexico, April Fools' Day is actually celebrated on Dec. 28. Interestingly enough, this day used

Say Bye-Bye to Sammy

By Justin Hennaut
Staff Writer

At approximately 8 a.m. on Tuesday, March 16, President Janet Dudley-Eshbach reported to

University Maintenance that several seagulls had defecated on her property across from Holloway Hall. Due to the incident on Tuesday, she has suggested that SGA, along with the student body, amend the school constitution to change the mascot.

Currently, Sammy the Seagull is Salisbury University's representative, but because of the defecation incident, you can see why our President might no longer want the seagull to represent her beloved university. For several hours on Tuesday evening, Dudley-Eshbach worked with SGA to choose four new mascots to replace Sammy. The

president and SGA collectively decided on the following:

1. Sally the Squirrel - Need I give an explanation?
2. Ludwig the Llama - Showing

an emergency university forum for the students to voice their opinion on the sticky Sammy situation. The forum will be held on April 1 in the second floor of the Guerrieri Center. Nominations for mascot will also be taken in writing at the meeting.

Following the forum, in order for the constitution to be amended, there needs to be a school-wide vote to change the mascot. The new mascot needs at least two-thirds of the vote to beat out the antiquated Sammy. It is rumored that during a private meeting someone said that if the students don't replace the mascot, tuition will be raised until the mascot is changed. "You make the choice," this anonymous

Sammy detester stated. "Higher tuition or bye-bye Sammy."

Oh...and by the way...**APRIL FOOLS!!**

(And if you think this was over the top - ask us what *The Flyer* did in the 1970s.)

the university's support for the Salisbury Zoological Center.

3. Chuck the Chicken - To thank the irreplaceable Frank Perdue for his support of the Salisbury metropolitan area.

4. Christy the Crab - To continue the animals' run as Maryland's most infamous sea crustacean.

The president and SGA will hold



Sally the Squirrel would be an appropriate mascot for a campus that is crawling with the fuzzy little creatures.

Photo by Contessa Crisostomo

Interested in Finance/Accounting/ Management?...

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The Spring Break Blues And you thought yours sucked?

By Devika Strother
Staff Writer

All college students look forward to spring break. It's the time to let loose and blow off some steam. We spend weeks planning our trip and months later we're still talking about the events. Despite ample preparation, however, some of us just have horrible vacations. Here's a story of a spring break vacation that couldn't end fast enough.

My best friend, Lisa, from North Carolina, convinced me to join her in Daytona. I was content with staying home and working extra hours and doing a little studying, but she promised I'd have a great time.

She arranged a deal that included a car rental and a beach resort with on-site amenities including a view overlooking the water. It sounded perfect.

My roommate dropped me off at the local car rental and I mentally prepared myself for the 12-hour drive ahead. The package-deal promised a mid-sized sedan but the only car available was a 1993 Geo Storm that reeked of whiskey and stale cheese. The car started after

four attempts and a few bad words tossed around the interior. I tinkered my way down the interstate, never doing more than 48 mph. I made it as far as South Carolina before the car gave out. A man named Hal gave me ride in his pick-up truck to the nearest mechanic. As he stuffed his face with homemade pork rinds, I had to listen to his stories about the six piglets he was raising that he had riding in the back of his truck. My car would be ready in five days. The money I spent on parts and labor left me with only \$6.23 in my pocket.

I arrived at my destination and thanked Hal for the ride. I was eager to check-in. The front desk had a posted sign that said "Out to lunch" but it was only 10 a.m. The resort had a restaurant on the first floor, and since I hadn't eaten since lunch the day before, I made my way down to the diner. A woman who spoke with a baritone voice greeted me. She spoke as she skillfully dangled a cigarette between her horrendously red lips, ignoring the butt which was in desperate need of being ashed. She didn't seem bothered by the flies swarming over her head or the stench

coming from the overflowing trash can in the corner. She asked if I wanted anything to eat. I couldn't imagine consuming anything from there so I simply turned and left without a response.

I decided to hang out at the beach and wait for my friend Lisa to arrive. I was horrified to find the entire beach to be deserted with the exception of four elderly couples strolling nude along the shore. I immediately became ill and lightheaded at the sight of what age and gravity do to the anatomy. I frantically looked around in search of anyone under the age of 25 with a nice tan. I found no one. I decided the best thing to do was to relax and catch some of the sun's rays. I must have dozed off because I awoke to a man with a toothless grin asking if I needed help applying my suntan lotion.

Scarred by the suntan man experience, I made my way back to the front desk and was finally able to get the key to my room. I couldn't wait to shower, unpack and watch television. I was promised air conditioning, a full kitchen, two full-

sized beds, a sofa and love seat. What I found was an antiquated black and white television that sparked every time I switched channels, complete with a rusted hanger for an antenna, two mattresses resting on the floor and two wooden chairs that needed to lean against the wall to stay upright. I looked into the bathroom to see what horrors were in store for me. I turned on the faucet and the water spewed out in shades of light brown. The showerhead wasn't much better. I called my friend to tell her we needed to make other arrangements for a place to stay during our vacation. She informed me that she had a family emergency and wouldn't be able to join me until the end of the week just in time to take me back to my car. I was on my own in Spring Break Hell.

I fell asleep on the beach and prayed that I'd wake up realizing that it had all been just a bad dream. The next day I saw the elderly couples playing volleyball on the beach. They were still nude so I buried my head in my new copy of "Gone with the Wind." Three days later, I had

finished the novel, but had succeeded at little else.

By the fourth day of my escapade I was feeling a little lonely. I was sunburned and tired of living off of egg noodles and water. There was nothing left to keep myself occupied. My imaginary friend from when I was 6 years old reappeared and she kept me company. We went swimming but the waves were so high that I spent hours coughing up salt water. The last day of my trip finally arrived. I was so desperate for company I asked to join in on a game of volleyball. My team won. Lisa finally came to rescue me and spent hours apologizing. I passed Hal on the road on my way back to the mechanic. He honked his horn and threw me a pork rind. I hopped in my Geo and vowed to spend my next spring break working and studying like I had planned.

Oh...and by the way...**APRIL FOOLS!!**

"Town Gown" strengthens Salisbury and tests tolerance

By Portia Wright
Staff Writer

Controversy surrounds President Janet Dudley-Eshbach's "Town Gown" initiative as the SU campus and Salisbury city communities are faced with existing turmoil in the manner of the heated 4-2 debate, off-campus vandalism and robbery, and the Salisbury Police Department's relationship with the SU student body. President Janet Dudley-Eshbach's eight-point plan, which hopes to strengthen the ties between the Salisbury city and university communities, currently receives both praise and criticism at SU.

Some wonder how effective President Dudley-Eshbach's plan will be in uniting the two repellent communities. "I applaud her willingness to tackle such a sticky problem. It's not the first time we have made attempts to pour oil on the waters. I hope this attempt meets with better success," said

communication arts professor Ann Wilmer. "The tensions between the campus and the surrounding town are not going to go away overnight. Clearly all the compromising cannot come from SU. Our neighbors have to also show some flexibility - so far they have not. And I think the students have to show more flexibility, as well," she said.

Although some are likely to agree with Wilmer about urgency in change, not all are willing to quickly adopt the new plan. "I feel like if the community wanted to be reached out to they wouldn't have d*cked us when it comes to housing such as 4 to 2. [4-2] is hurting students pockets and overpopulating our dorms; people are sleeping in lobbies because you can only stay in a house with two people [who are] not of kin," said sophomore Darrell Dreher.

Initiative supporters would likely respond to pessimistic students by

pointing out that the majority of community members are not anti-student. According to the initiative, "residents in the Camden neighborhood wrote or called to tell how satisfied they were with their student neighbors and the special

efforts students had taken in the past to assist them in cleaning up a yard or shoveling snow in the winter." Although there may be local residents who have an affinity towards the students, President Dudley-

Eshbach recognizes the rift between the Salisbury community and the SU campus.

People like Wilmer applaud her attempts to mend the problem. "The president has taken responsibility for the problem -

something no one else appeared willing to do. That's a necessary first step. I'd like to see students and their neighbors take responsibility for better neighbor relations, too," said Wilmer.

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American League Preview: The Usual Suspects

By Steve Smith
Freelance Writer

The 2004 Major League Baseball season is here and if it's anything like last season, baseball fans across the world are in for a treat. This off-season had more reshuffling than ever before and each division seems to have very intriguing stories. However, when October comes around, many of the same teams will be competing for baseball's ultimate prize.

Baseball's best division is the American League East and few disagree that it is a two team race. This division has finished in the same order each of the last five years, but look for that to change this year. While the New York Yankees made all the headlines by getting the likes of A-Rod, Gary Sheffield, Javier Vazquez and Kevin Brown, it was Boston who put themselves in position to win the division.

By signing Curt Shilling, Keith Foulke and Pokey Reese, the Red Sox will take over the Yanks and man the top spot in the east. The Yanks will, of course, land on their feet with the Wild Card spot, but even after their reloading this off season, there will be some tribulations in the Bronx this summer because of injuries and team chemistry.

Skipper Joe Torre has his hands full with this team and the Boss may have a quick hook this season if things aren't going the way of the Yanks.

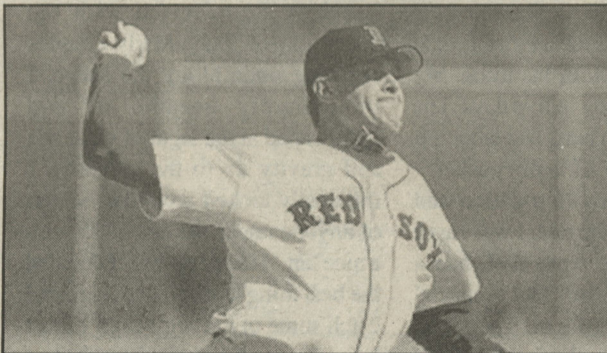
As for the rest of the division, the order should remain the same, even though Toronto, Baltimore and Tampa Bay are all improved over last year. With Vernon Wells and Carlos Delgado in the Jays lineup, they could compete in any other division in baseball.

Baltimore has finally ridged themselves of some bad contracts and were a major player in the Winter Hot Stove by acquiring Miguel Tejada, Javy Lopez, and Sidney Ponson. These names give the O's a solid nucleus while they are waiting for their young guns to develop in the minors.

Once again Tampa will be bringing up the rear, however don't be fooled. This is a team on the rise with young talent in the majors and minors. The Rays are also one of the most exciting teams with players like Rocco Baldelli and Carl Crawford, they just aren't ready to be serious contenders because of a horrid pitching staff.

The AL Central has three teams that have a legitimate shot at winning the division. Look for the fundamentally sound Minnesota Twins to once again take the crown. Keep an eye on catcher

Joe Mauer as he is destined to be great. Kansas City should be right on the



heels of Minnesota, with a stacked lineup featuring one of baseball's all-around best players in Carlos Beltran.

Angel Berroa and a healthy Juan Gonzalez should have the Royals putting up runs in bunches. However pitching wins baseball games and the Royals simply don't have enough quality arms.

With new manager Ozzie Guillen calling the shots for his former team, there is hope in Chicago, but they seem destined for third place in the central as they just don't have the starting rotation to win consistently. Player egos, ahem, Frank Thomas, also could cause trouble for the rookie manager, but it would not

be a shocker if the White Sox where still in the race in September.

The Indians have the best farm system in baseball, but unfortunately for fans of the Tribe, they are nowhere near the best in the majors. This team is still a couple years away, but optimism is high in Cleveland.

The Tigers will finish in last place which is no surprise, but at least fans in the Motor City have Pudge Rodriguez to watch. Still, even he won't be enough to stop the Tigers from 100 losses.

In the West, the Anaheim Angels are the most improved team in baseball and they will win a very tough division. By landing Vlad Guerrero, Bartolo Colon and Kelvim Escobar, the Halos obviously improved their roster but the biggest strength of this team is the bullpen that may be the best in the majors.

Oakland is next in line in the central. They always have a shot with their big three in the rotation. More off-season

departures hurt the A's once again, however GM Billy Beane always seems to pull the rabbit out of his hat and fields a consistent winner. Rookie Shortstop Bobby Crosby has potential to be a star and while he won't make anyone forget about Tejada, he will be solid enough to sure-up the middle in Oakland. The Seattle Mariners will be the same old Seattle Mariners. Solid, consistent, and competitive, but will fade away at the end. Just not enough fire power on the roster to beat Anaheim or Oakland.

Eventually, Texas will be good, as GM John Hart and manager Buck Showalter have a plan in place. This year however, they have to settle for the role of spoiler as they simply do not have enough pitching to complement their stacked lineup. Watch out for the Rangers though as they could cause some problems for division foes by hitting the ball all over the park.

At the end of the season, Anaheim, Boston, Minnesota and New York will be battling for the pennant. While the AL is literally anybody's title to win, it will be Boston that represents the Junior Circuit in the Fall Classic. Beantowners get ready to fill the streets in Boston as the 86 year old curse of the Bambino is lifted and the Sox win it all.

NBA Playoff Outlook

By Matt Dewhurst
Staff Writer

Looking at the NBA playoff picture it is clear that the west is by far the best. However, there is a case to be made that the race for the last playoff spots is more exciting in the east.

Boston, who was near the top of the east for most of the season is now fighting to stay in it along with Philly and New York. But the real story is the Cleveland Cavaliers, led by LeBron James, who have come out of nowhere to make a bid for the eighth and final spot. Saturday night, James scored a career high 41 points and 13 rebounds against the Nets. In the month of March, they have won eight of 12 including big wins over New Jersey, Toronto and Indiana. Look for the Cavs to get that last spot.

Speaking of Indiana, the Pacers have had a terrific season, currently leading the league in wins and win percentage. However, they lost their leading man Jermaine O'Neal indefinitely last week. Indiana has gone to Ron Artest who has stepped up big time in O'Neal's absence so far. It will be interesting to see how they do in the playoffs if O'Neal isn't back on the court.

In the west the battle is at the top

between LA, San Antonio, Sacramento and Minnesota. They will be the top four seeds but in what order they will fall is still up in the air. The Lakers have been hot this past week, beating the Kings and T'Wolves on their way to winning seven straight games and eight of their last 10. Kobe Bryant



has been able to focus on his play on the basketball court rather than his hearing in court which has made the whole team better. Now with a healthy starting five, four of which (Bryant, Shaq, Karl Malone and Gary Payton) are future Hall of Famers, the Lakers looked primed for a run at the title.

The team here with the least recognition has been the Spurs.

The reigning NBA champs have quietly had a solid season with their soft spoken leader Tim Duncan leading the way. Duncan has had another great year, averaging a double-double (22 ppg, 12 rpg). But with trips to Portland and LA, and games against Cleveland and Sacramento, they have the toughest road to close out the regular season.

This may be the year that the Timberwolves finally get out of the first round. MVP favorite Kevin Garnett finally has a good enough supporting cast to make some serious noise in the playoffs. If Sam Cassell and Latrell Sprewell can continue to shoulder some of the load, Minnesota will be a team that no one wants to face in the post-season.

Sacramento is arguably the deepest team in the league and can beat anyone. Chris Webber has made a triumphant return from injury giving the Kings a boost in scoring and defense. Sacramento often looks sluggish on the road however, and needs to have Mike Bibby taking good care of the basketball and Peja Stojakovic shooting the lights out to compete with the other western powerhouses.

So the west is better, but the east is more exciting at the bottom, with not many people surprised. It is yet to be seen who is the dominant team in the league, but it's safe to say that for yet another year the western conference finals will most likely be the real NBA finals.

The team here with the least recognition has been the Spurs.

Final Four preview

By Kevin Froehlich
Staff Writer

Connecticut, Oklahoma State, Georgia Tech, and Duke. These four are headed to San Antonio to play the NCAA Championship. Duke handled the hardest bracket, the Atlanta region, by relying on its gutsy senior leader Chris Duhon. No. 7 Xavier gave the Blue Devils a scare in the regional final, but freshmen Luol Deng secured the win with key rebounds and scores down the stretch.

Oklahoma State punched their ticket after guard John Lucas III drained a game-winning three against No. 1 St. Joe's. The East Rutherford bracket was the only region to play out as planned, with the top four seeds advancing to the Sweet 16. The Cowboys dominated the region, though, beating their first three opponents by double digits and then out-dueling St. Joe's to cut down the nets.

Georgia Tech advanced from the St. Louis bracket, the most unpredictable region of the four. The top two seeds, Kentucky and Gonzaga, lost in the second round. Kansas seemed the next best bet, having been to the Final Four the past two years and Georgia Tech's star B.J. Elder unable to perform in the regional final. However, the Yellow Jackets' Jarrett Jack scored 27 points and outplayed Kansas counterpart Aaron Miles to pave Georgia Tech's way to San Antonio.

The last of the four teams is Connecticut, considered the best team left playing. The Huskies won all four games by an average of 17.5 points. Big East Player of the Year Emeka Okefor did not play his best, yet his supporting cast of Ben Gordon, Rashad Anderson, Taliek Brown and Denham Brown did more than enough to allow Connecticut to win the Phoenix region.

The tournament wouldn't be complete without its share of upsets. Two twelve seeds, Manhattan and Pacific, advanced to the second round only to be sent home by Wake Forest and Kansas, respectively. No. 8 Alabama was the first to knock off a one seed, Stanford (even though the Cardinal's exit was as predictable as a Howard Dean disappointment), and then beat the defending champs Syracuse before getting pounded by Okefor and company.

UAB took out No. 1 Kentucky in one of the most exciting games of the tournament so far. Did you see the play by UAB's Squeaky Johnson? Hardest name in the field by the way. But he intercepted a pass and then launched it down court backwards, over his head to a streaking teammate who flushed it home. Simply amazing. Kansas ended the dream for them in the Sweet 16, with Georgia Tech doing the same to No. 10 Nevada. Xavier beat Mississippi State and Texas to make the Elite Eight, where they lost to Duke.

And how about St. Joe's? Sure they were a No. 1, but did anyone seriously take them as one? They justified not only their seeding but their season to critic/CBS announcer Billy Packer by beating Texas Tech and Wake Forest and putting themselves one shot away from the Final Four. Jameer Nelson showed the nation why he was voted national player of the year.

Connecticut, Oklahoma State, Georgia Tech, and Duke. Connecticut has been the favorite all year long and there's no doubt they still are. The last time the Huskies won the title, 1999, they had to march through Phoenix as well. They should win, but as this year's tournament has shown, "should" is only a word.

MVP Baseball is the new standard for video gamers

By Dan Parker
Staff Writer

EA Sports has finally created the ultimate baseball video game with "MVP Baseball 2004." Last year, EA Sports decided to replace the dull and sloppy series of "Triple Play" with a more detailed and modern game that would have the potential to be the "Madden" of baseball games. New features such as being able to have MLB legends, like Babe Ruth and Reggie Jackson, on your team make MVP Baseball 2004 one of the best sports games of the Playstation 2 era.

It used to be that if a player was retired or dead you could not play as him. MVP decided to change

that standard and allow you to play as many of the Hall-of-Fame greats. MVP rewards the addicted video game fan by giving them the chance to unlock over 20 MLB legends. That means that if you are able to win World Series titles over and over again, there is a good chance Babe Ruth will be your first baseman and Phil Niekro will be your opening day starter.

EA Sports also allows you to find your own legends. Not only can you play with all 30 Major League teams but MVP also gives you the opportunity to develop players in the minor league farm system. By creating a franchise, you can

maintain your team for as many years as you wish. As the years pass, certain minor league players will earn a rating as high as 90. Many of these players are better than the superstars that are currently in Major League Baseball. MVP's enhanced franchise mode allows you to build a dominating dynasty without having to create nine players that are all ranked 99.

Believe it or not, MVP appeals to those baseball video game purists that are only concerned with the actual game. For the last couple of years video game designers have become obsessed with glorifying

their games with long home runs and poor pitching. MVP baseball has gone back to the days of "RBI Baseball." What that means is Pedro Martinez is actually a dominating force on the mound and the chances that Omar Vizquel will hit 50 home runs in a simulated season are slim. It is finally possible for the score of a game to be 3-2 in a video baseball game.

The mind-blowing details of MVP are exemplified in both the defensive and offensive sides. Every batting stance is an almost exact match to the real life version of all the players including small name players like Brian Roberts.

It is amazing that this is the first game since "World Series Baseball" for Sega Genesis that outfielders scale the wall to rob home runs.

"MVP Baseball 2004" sets itself apart from its competition with the game play. You can decide how accurate you want your pitch to be, where you want the hitter to place their hit, and even how to slide. MVP combines the graphics and size of modern video games with the detail and tradition of older baseball games. EA Sports finally created a baseball game that matches the brilliance of their classic "Madden" series.

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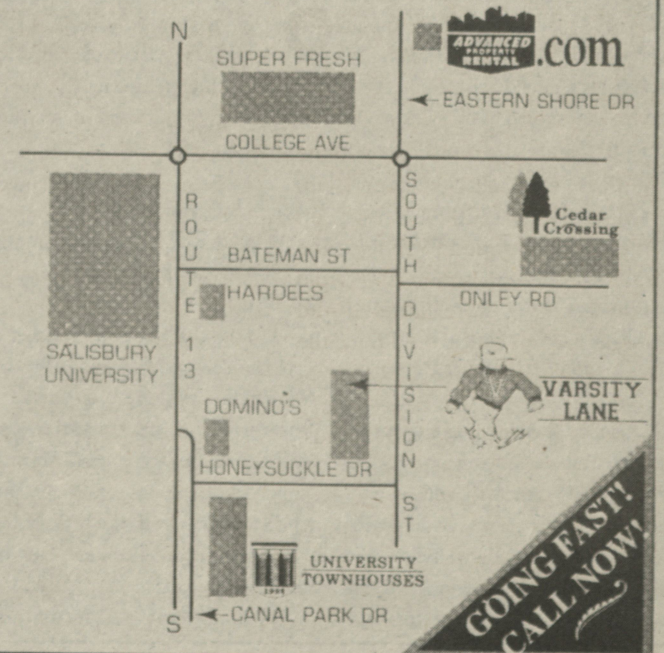
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SUNSPORTS

29 March 2004

Student Athlete Spotlight: Nick Peel

By: John Denny
Staff Writer

Nick Peel is a standout senior on the Salisbury University men's tennis team. Peel posted a 15-7 record last year while earning an at-large invitation to the 2003 NCAA Singles Championship. The South African native grew up playing a wide variety of sports such as tennis, track, rugby and cricket because of the wonderful year round weather. At Peel's high school, King Edward VII, students were required to play two sports, or they weren't allowed to attend. Peel will graduate with a major in finance and minor in accounting from Salisbury this semester. Peel plans to return to his current home in San Diego for the summer and then in September will go to London to work for a year or so.

Q: South Africa is so far away. What made you decide to attend Salisbury over other schools in the world?

A: My sister went to Washington College to play tennis and graduated in '92, she knew the coach here and thought it would be a good fit for me.

Q: As far as tennis goes, you're the big dog right? You are ranked 27th in the nation, that's not bad.

A: Ha, not bad I guess, but I try not to live and die by the rankings, it really means nothing when you step onto the court.

Q: What are your goals for yourself this season?

A: I went to nationals last season individually and that was great, but my goal for this season is to go as a team. That would be unbelievable because we have all worked so hard. I want to contribute any way I can to make that happen. Other than that my personal goal is just to die on the court every time I go out there, and the rest will take care of itself.

Q: Do you have a strategy, or do you just play the ball?

A: For each opponent I try target the weaknesses and maximize my strengths. But that's easier said than done because they are trying to do the same thing to me.

Q: Do you think you could play with Serena Williams? What about an older Martina Navratilova?

A: I would love to play with Serena, what a legend, but she would kick my butt in two minutes. Same with Martina, I think.

Q: What do you think about the professional game today?

A: The professional game today is very exciting. The money they make is absurd, but I'd rather see them with the money than some TV executives who live in an air-conditioned office. After all, we pay to see them play and they work incredibly hard for it, so why not?

Q: Bob feller was clocked throwing a 103 mph fastball. How fast can you serve?

A: The fastest serve I've clocked was around 110mph, but some of my teammates serve a ton faster.

Q: Bush or Kerry?

A: I think Bush will win it. He's too strong and too rich. But what do I know? I'm just a foreigner who can't vote.

Q: What's the best thing about playing collegiate sports at SU?

A: The idea of family. We all win as a team and lose as a team, and we support each other not just on the court but in life as well. The people here in Maryland are so friendly and I'm proud to be a part of it all.

Track and field at Georgia Tech

By Noah Wood
Staff Writer

The track and field team went down to Atlanta and competed at the Emory Classic at Georgia Tech on March 26 and 27. The men fought hard and finished eighth out of 29 teams with a score of 40 points. Their performances included a plethora of personal records and indicated a great deal of improvement. In order to score points at this meet, the athletes had to take at least eighth place in each of their events.

Some of the better performances from the Sea Gulls included freshman Chris Colangelo (6th in the shot put with 42'1.5"), junior Will Detwiler (7th in the 3000 meter steeplechase with a time of 10:12.75), junior Brad Ellis (8th in the 3000 meter steeplechase with a time of 10:15.47), junior Tristan Gilbert (6th in the 800 meter dash with 1:56.17), freshman Kris Greenwell (2nd in the pole vault with a height of 13'11.25"), senior Justin Johnson (3rd in the 110 meter high hurdles with 15.52 and 5th in the 400 meter high hurdles with 55.82), sophomore Will Murdoch (8th in the 5000 meter run with a personal best time of 15:43.30) and junior Tim Robinson, who was the champion in the javelin with a personal record distance of 177'8".

The women tied for 15th out of 25 teams, scoring a total of 11 points. The ladies set many personal records against the challenges of the other teams, especially in the field events. Among them were sophomore Lauren Bragg (8th in the 5000 meter run with a personal record of 19:27.11), senior Rebecca Lyons (8th in the 3000 meter steeplechase with a personal record of 12:45.77) and sophomore Dana Sillers (7th in the long jump with 42'2.75"). Melissa Lewis had an outstanding double (7th in the javelin with 102'7" and 4th in the hammer throw with a new school record of 127'9"). Lewis held the old school record of 121'3".

The Emory Classic is an important meet for the Sea Gulls and an integral part of the season building up to the Capital Athletic Conference Championship in the middle of April.

"I thought we had an outstanding performance at Georgia Tech," said head coach Jim Jones. "It was a nice facility. I'm very optimistic that if we stay healthy and continue to improve like we did at Georgia, we'll have a good opportunity at the Conference Championships."

SU will be in action this weekend at Christopher Newport University for the Captain's Classic.

Sea Gull Sports Beat

By Chris McCarthy
Sports Editor

Baseball

The SU men's baseball team went 5-3 this week, including a 3-3 stint in Clearwater, FL. over spring break.

The Gulls returned home from sunny Florida and outlasted Mary Washington 4-3 in 10 innings on Saturday. Jason Lively led SU offensively, going 5-5. Rob Kassekert, Nick Pegelow, Andrew Jensen and Galen Morris all knocked in runs for the Gulls. Nick Dunk pitched nine strong innings, giving up just two earned runs. Greg Lasinski pitched a perfect tenth inning to improve his record to 6-0 on the year.

SU continued their winning ways by defeating Catholic 12-6 on Sunday. The Gulls exploded for a six run seventh inning to put the game out of reach. Brandon Mason led SU with three hits and one RBI. BJ Kittle and Kassekert contributed two hits each and Kassekert

also knocked in a run for the Gulls (18-6, 4-1 CAC). Morris stayed hot, going 1-1 with two RBI in the win. Brian Shipe (2-1) picked up the win for SU. He went six innings and allowed two earned runs.

The next home game for SU will come on Mar. 31 when the Gulls will face Gallaudet at 2:30.

Women's Lacrosse

The No. 4 women's lacrosse team went 1-1 this week, defeating Goucher and falling to No. 1 Middlebury.

On Mar. 20, SU beat Goucher 21-9 behind a plethora of scorers led by Amber Stansbury, Jessica White and Linda Ackermann. Stansbury netted five goals, White contributed four and Ackermann chipped in three. Lynsey Bateman also added two goals for the Lady Gulls. Goalie Ali Goetz recorded eight saves in 53 minutes of playing time.

On Mar. 23, SU fell to top ranked

Middlebury 7-5. The Lady Gulls (5-2) battled back from a 5-0 first half deficit, but could not overcome the nation's No. 1 team. Bateman led SU with three goals and two assists. Jessica Froats and White scored the Gulls' other goals.

The next home game for SU will come on Mar. 31 when the Lady Gulls will do battle with Randolph-Macon at 3:30.

Men's Lacrosse

The top ranked Gulls continued their domination, going 2-0 over spring break. In their first game of the week on Mar. 22, SU (9-0) drummed Williams 22-5 in Florida.

Back in Salisbury, the boys took care of Whittier 20-12 on Saturday. Scott Simmons scored a season high seven goals to lead SU. Andy Murray contributed four more goals and Andy Arnold and Corey O'Neil netted three each, respectively.

The No. 1 Gulls get back into action on

Tuesday, when they will face York in Sea Gull Stadium at 3:30.

Softball

The No. 1 Lady Gulls finished up the spring break week with a 6-3 record. The team went 4-1 in the East Coast Classic on Mar. 19-20 in Virginia. They beat Plattsburg, Ferrum, Bridgewater and Methodist in the tournament, but fell to Marietta.

On Mar. 22, the Lady Gulls traveled to face Bridgewater once again, but were swept for the first time this season. In the first game, Rosie Aley knocked in the only two runs for SU as the Gulls fell 3-2. Tonya Nickerson took the loss, giving up three runs, only two of which were earned. In the second game, Sarah Lowery was roughed up for four runs in the first inning and the Gulls never recovered. They lost the game 8-0.

On Sunday, SU bounced back and swept Chowan to improve to 21-4 on the season and 2-0 in the CAC. The Lady Gulls will

travel to Mary Washington on Apr. 3 and return home to face Catholic on Apr. 6 at 3 pm.

Tennis

The men's tennis team split two matches over spring break to bring their season record to 5-4. The Gulls traveled to California during the week and beat the University of the South 4-3 on Mar. 22. They fell the next day to Pomona-Pitzer 5-2, however, ending their play on the west coast.

The next match for the men will be on Apr. 3 at 2 pm against Mary Washington right here in Salisbury.

The women's tennis team was not as successful as the men during their trip to California. They ladies finished up the trip at 0-3, bringing their season record to 4-5. They lost to the University of the South 8-1, Pomona-Pitzer 7-2 and Clairmont-McKenna 9-0 out west.

The women's next home match will be on Apr. 3 at 1 pm against Mary Washington.